

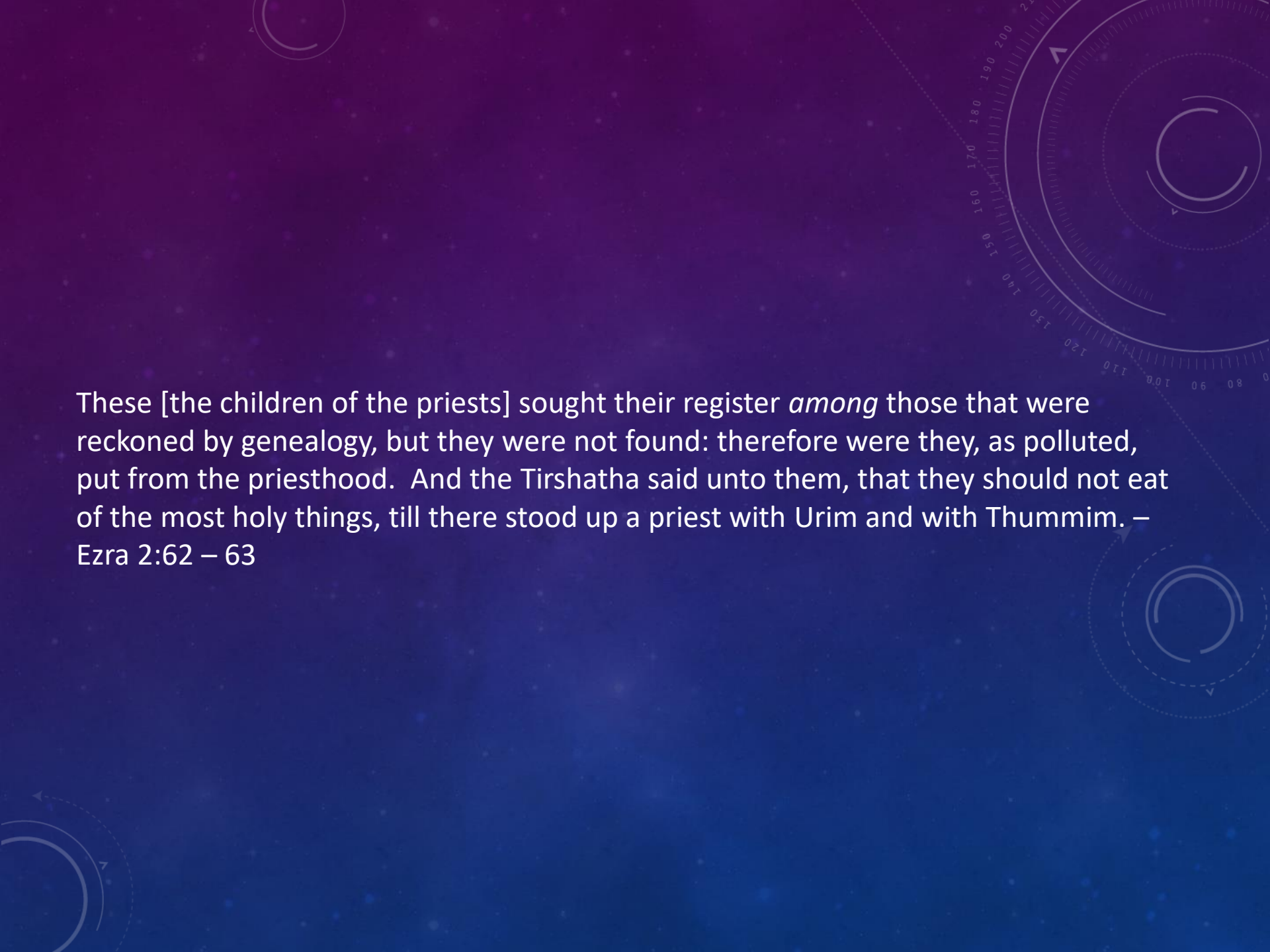
The background is a dark blue gradient with a starry or particle-like texture. On the left side, there are several overlapping circular elements. A prominent one is a large arc with a scale from 150 to 260, with major tick marks every 10 units and minor tick marks every 2 units. Other circles include dashed lines, solid lines, and arrows indicating clockwise or counter-clockwise rotation. The overall aesthetic is technical and futuristic.

# URIM AND THUMMIM

And Aaron shall bear the names of the children of Israel in the breastplate of judgment upon his heart, when he goeth in unto the holy place, for a memorial before the LORD continually. And thou shalt put in the breastplate of judgment the Urim [אורים] and the Thummim [תמים]; and they shall be upon Aaron's heart, when he goeth in before the LORD: and Aaron shall bear the judgment of the children of Israel upon his heart before the LORD continually.

– Exodus 28:29-30





These [the children of the priests] sought their register *among* those that were reckoned by genealogy, but they were not found: therefore were they, as polluted, put from the priesthood. And the Tirshatha said unto them, that they should not eat of the most holy things, till there stood up a priest with Urim and with Thummim. —  
Ezra 2:62 – 63





*Urim and Thummim* shewed to be made by Art, and are the same with the Universal Spirit, corporate and fixed.

By Paracelsus (1493-1541)

The Truth seems buried, because it brings forth little Fruit; but it is great, and prevaieth, to make all things manifest so far as is possible for men; for in common sense and reason, all agree in mysteries never: so that we may not speak of Science without Knowledge, which breaks the Gates of Brass, and cuts asunder the Bars of Iron, before the eyes of Understanding, that the treasures of darkness may be opened, and the bright and fiery Sword discovered, which turns every way to keep Transgressors out of *Paradise*.

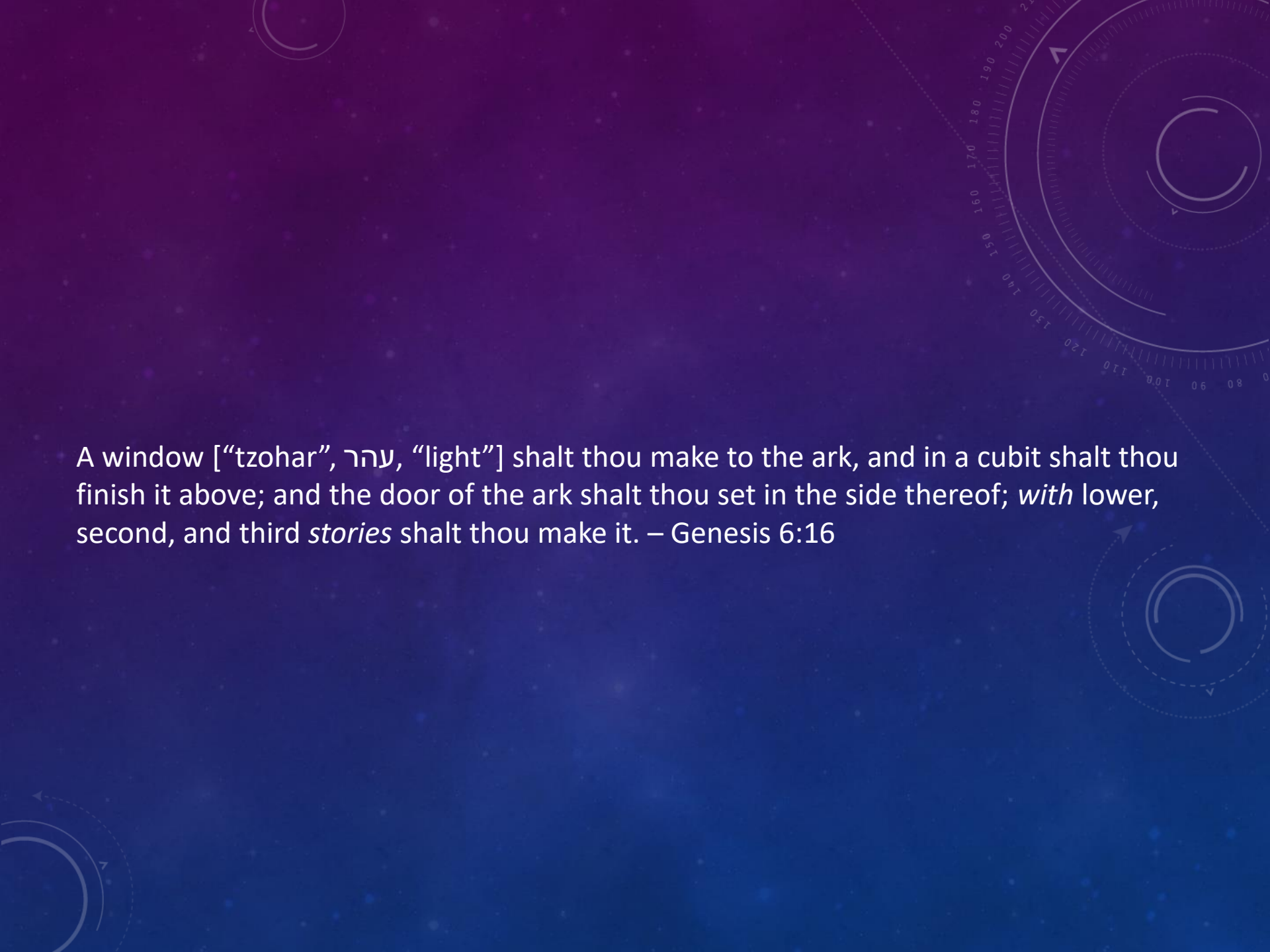
For if we consider wherein the Celestial and Terrestrial Bodies agree, we shall finde something objective in the inferiour Bodies, whereby they communicate their Celestial Vertue and Influence; which prefident Art doth imitate, to produce a glorious substance of connexed Forms, and of Cleerness, Vertue, and Beauty beyond expression.

- Paracelsus



That *Urim* and *Thummim*, which were given in the Mount, cannot be proved that they are the potential from the Creation, may appear; for they were substances, whole Name and Essences did predicate each other, being convertible terms, the Name and Essence one: the words signify Light and Perfection, Knowledge and Holiness, also Manifestation and Truth, even as Science and Essence make one Perfection. It is likely they were before the Law given; for the Almighty God commanded *Noah* to make a cleer Light in the Ark, which some take for a Window; others, for the arching and bowing of the upper Deck, a Cubit: but sith the Text saith, *Day and night shall no more cease*; It seems, it did then cease: and whether this were one or more Windows, is uncertain: but when the Windows of Heaven were opened, and the Air darkned by pouring out Rain, the Sun not giving his Light, but prohibited the generative Spirit of the Creatures in the Ark, what exterior cleerness could be expected?

- Paracelsus

The background is a dark blue gradient with faint, glowing particles. In the top right corner, there is a large, semi-circular scale with numerical markings from 0 to 210 in increments of 10. Several circular patterns, some solid and some dashed, are scattered across the image, some with arrows indicating a clockwise direction.

A window [“tzohar”, עֶהָר, “light”] shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it. – Genesis 6:16

Therefore some of the Rabbins say, The Hebrew word Zohar [“tzohar”, עֹהַר, “light”], which the Chaldee translate Neher, is not found in the Scripture, but in this place: so that like the word, it seemed to be a rare Light, and that which is generally doubted to be, the Creator commanded Noah to make by Art. Other Hebrew Doctors say, It was a precious Stone hanged in the Ark, which gave light to all living Creatures therein. This the greatest Carbuncle could not do, nor any precious Stone that is only natural.

But the Universal Spirit, fixed in a transparent Body, shines like the Sun in glory, and gives sufficient Light to all the Room to read by: therefore it is most probable, this was the Light that God commanded to make, to give Light to all living Creatures: for it is of perpetual durance.

- Paracelsus



And whereas *Tubal-Cain* is said to be a perfect Master of every Artificer in Brass and Iron, which some hold, doth contain the whole and perfect decoction of the Metallick Vertue, wherein the Central Vertue is most abundant, and makes the happy more admired, who walk in the midst of the Stones of Fire; For where there are two things of one Nature, the chief is to be understood: Therefore in the mention of Fires, pure Fire is preferred.

The Scarlet Veil in the Temple seemed ever moving, and signified pure Fire, generative and fixed in cleer Bodies, as *Urim* and *Thummim*: Although Essences are not without great difficulty made manifest in themselves, yet the cleer Vision [clairvoyance] thereof, makes the possibility unquestionable; as at *Elisha's* Prayer, his Servant saw the Chariot, and Horses of fire, about his Master, which before he saw not; so are they apparent when the invisible is made visible.

- Paracelsus

Then the king of Syria warred against Israel, and took counsel with his servants, saying, In such and such a place shall be my camp. And the man of God sent unto the king of Israel, saying, Beware that thou pass not such a place; for thither the Syrians are come down. And the king of Israel sent to the place which the man of God told him and warned him of, and saved himself there, not once nor twice.

Therefore the heart of the king of Syria was sore troubled for this thing; and he called his servants, and said unto them, Will ye not shew me which of us is for the king of Israel?

And one of his servants said, None, my lord, O king: but Elisha, the prophet that is in Israel, telleth the king of Israel the words that thou speakest in thy bedchamber.

And he said, Go and spy where he is, that I may send and fetch him. And it was told him, saying, Behold, he is in Dothan.

Therefore sent he thither horses, and chariots, and a great host: and they came by night, and compassed the city about. And when the servant of the man of God was risen early, and gone forth, behold, an host compassed the city both with horses and chariots. And his servant said unto him, Alas, my master! how shall we do?

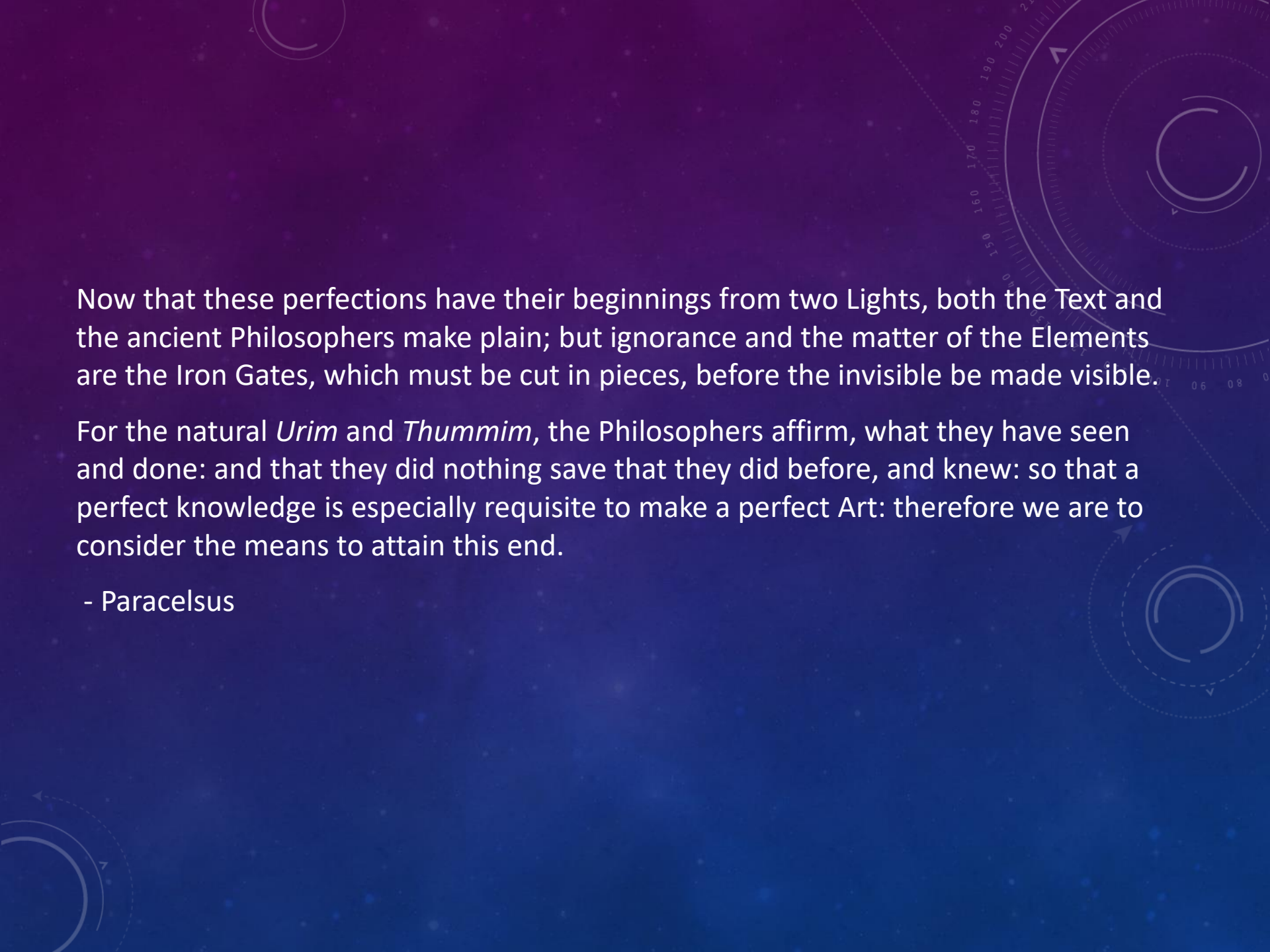
And he answered, Fear not: for they that be with us are more than they that be with them. And Elisha prayed, and said, LORD, I pray thee, open his eyes, that he may see. And the LORD opened the eyes of the young man; and he saw: and, behold, the mountain was full of horses and chariots of fire round about Elisha. And when they came down to him, Elisha prayed unto the LORD, and said, Smite this people, I pray thee, with blindness. And he smote them with blindness according to the word of Elisha.

- 2 Kings 6:8-18

Some think, that *Urim* and *Thummim* were not Artificial, because they are said in the Text to be put in the brestplate, but not to be made: but this point may be cleared by observing the several kinds of making, as betwixt those things made with hands, and those things that are only made visible by effect: for where natural and habitual Vertue do meet together, the perfection is more absolute by a kinde of new Generation, as the pure Sulphur of Metal, by an inward power doth purge it self by ebullition ; not by the first and remote causes, but by the second and neerer, whereof the Philosophers say, *The secret of all secrets is of such a disposition, which cannot be perfected with hands; for it is a transmutation of natural things, from one thing to another.* Also, it is said, *The Artist takes impure Spirits, and by Sublimation, Nature and Art, cleanseth them into bodies pure and fixed: so that the bodily Nature doth eternally predominate: and being more then perfection to other things.*

- Paracelsus

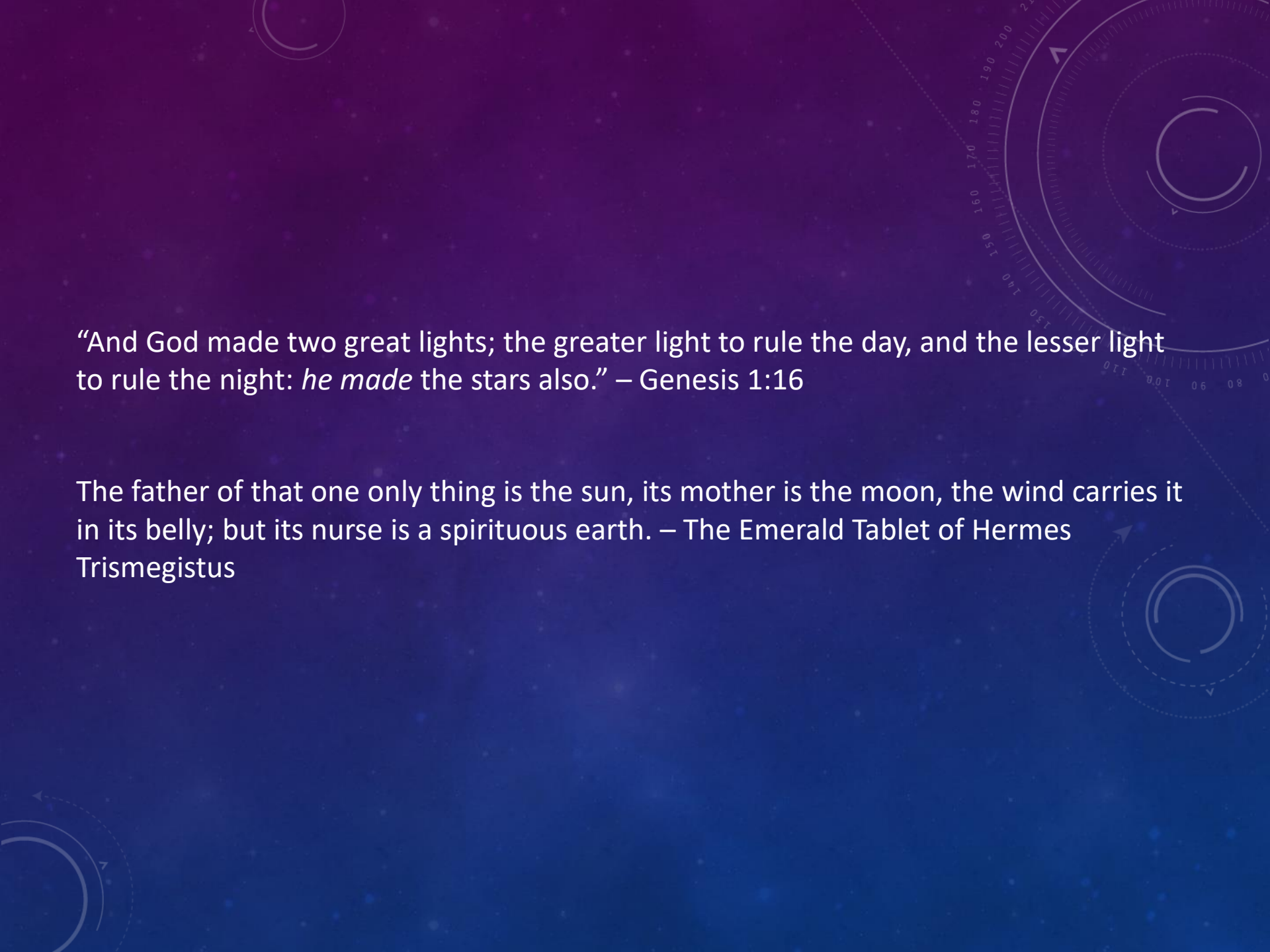


The background is a dark blue gradient with faint, light blue circular patterns and a scale-like graphic on the right side. The scale has numbers from 150 to 210. There are also some circular arrows and dashed lines scattered throughout.

Now that these perfections have their beginnings from two Lights, both the Text and the ancient Philosophers make plain; but ignorance and the matter of the Elements are the Iron Gates, which must be cut in pieces, before the invisible be made visible.

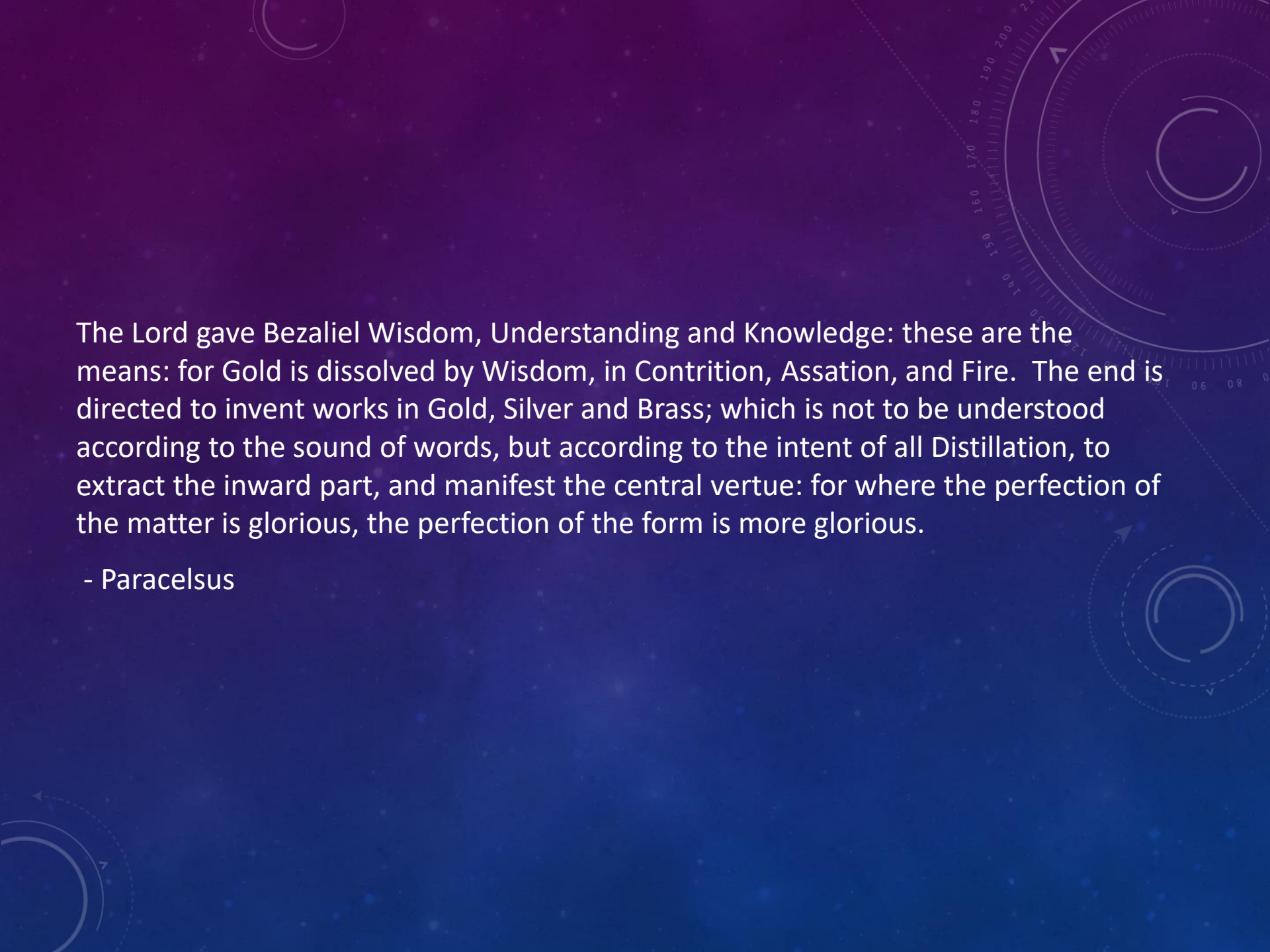
For the natural *Urim* and *Thummim*, the Philosophers affirm, what they have seen and done: and that they did nothing save that they did before, and knew: so that a perfect knowledge is especially requisite to make a perfect Art: therefore we are to consider the means to attain this end.

- Paracelsus

The background is a dark blue gradient with a starry sky pattern. On the right side, there are several circular diagrams resembling astronomical charts or zodiac wheels. One large chart has concentric circles with degree markings from 0 to 210. Another smaller chart below it has similar markings. There are also some faint, larger-scale circular patterns in the upper left and lower left corners.

“And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.” – Genesis 1:16

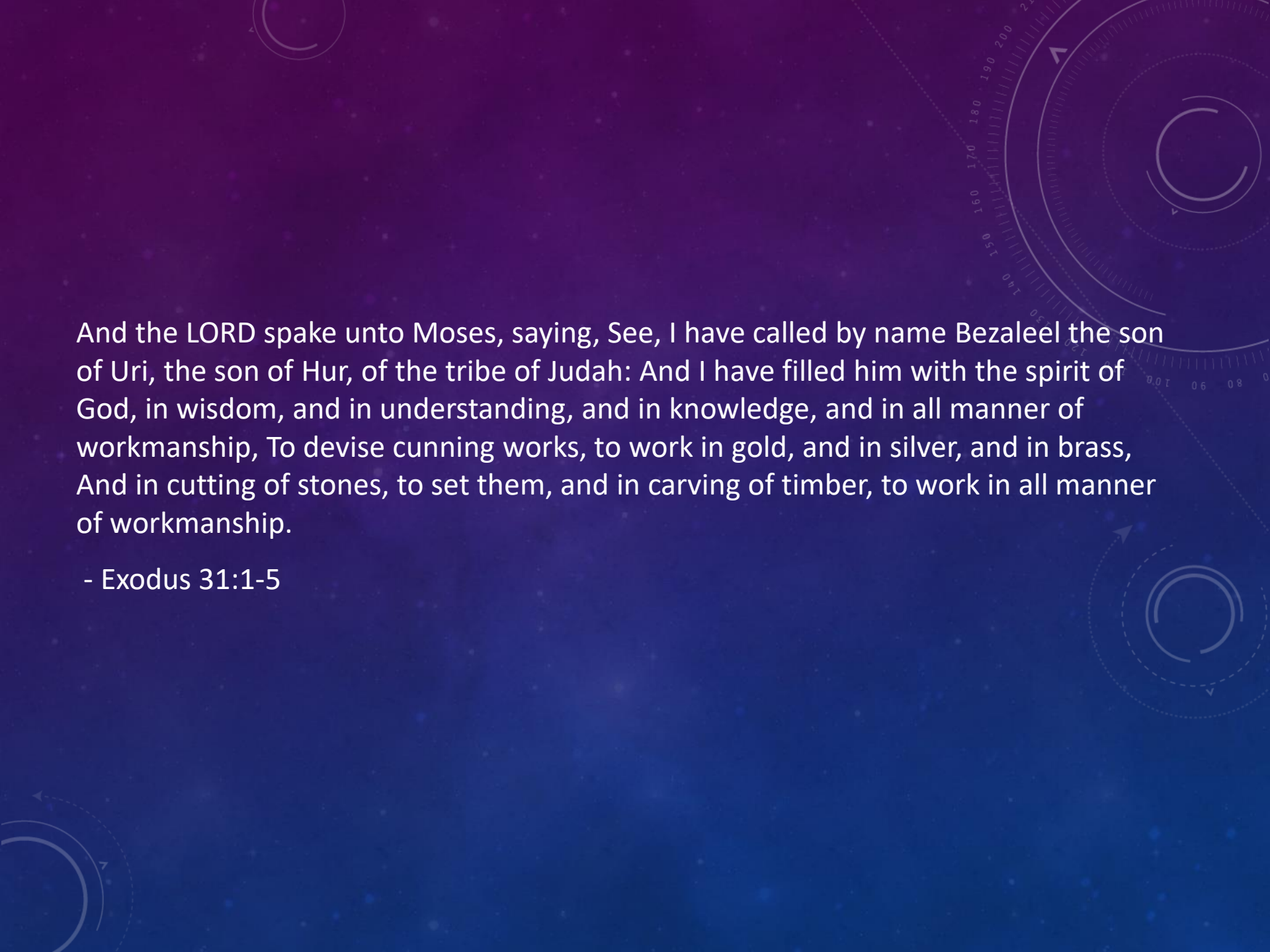
The father of that one only thing is the sun, its mother is the moon, the wind carries it in its belly; but its nurse is a spirituous earth. – The Emerald Tablet of Hermes Trismegistus

The background is a dark blue gradient with faint, glowing circular patterns and numbers. In the top right, there is a large circular scale with numbers from 0 to 200. In the bottom right, there are several concentric circles with arrows indicating a clockwise direction. In the bottom left, there are also some circular elements, including a dashed line and an arrow.

The Lord gave Bezaliel Wisdom, Understanding and Knowledge: these are the means: for Gold is dissolved by Wisdom, in Contrition, Assation, and Fire. The end is directed to invent works in Gold, Silver and Brass; which is not to be understood according to the sound of words, but according to the intent of all Distillation, to extract the inward part, and manifest the central vertue: for where the perfection of the matter is glorious, the perfection of the form is more glorious.

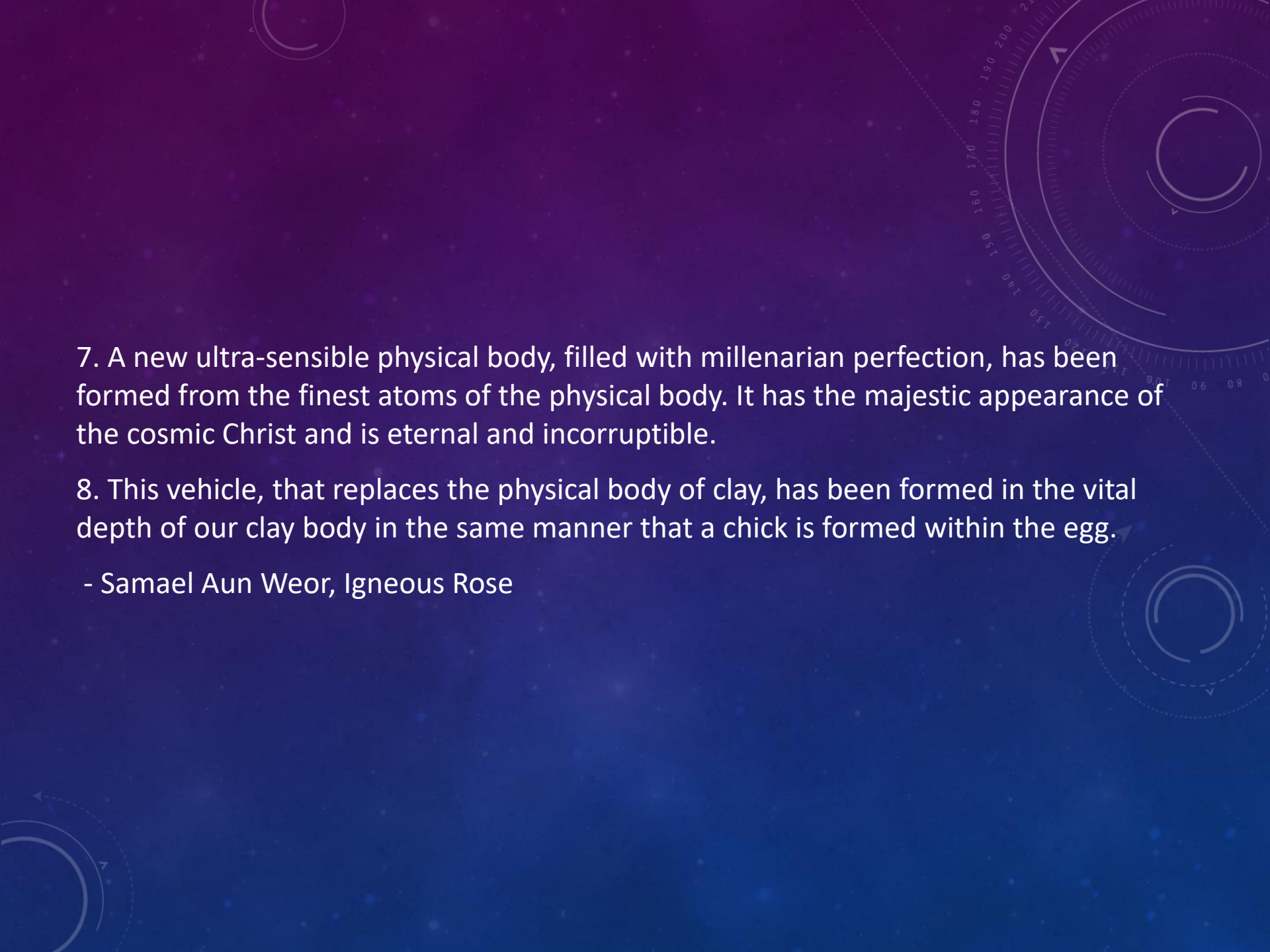
- Paracelsus





And the LORD spake unto Moses, saying, See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah: And I have filled him with the spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship, To devise cunning works, to work in gold, and in silver, and in brass, And in cutting of stones, to set them, and in carving of timber, to work in all manner of workmanship.

- Exodus 31:1-5

The background is a dark blue gradient with a starry field of small white dots. There are several circular patterns: a large one in the top right with concentric circles and a scale from 0 to 200, and smaller ones in the bottom left and bottom right. The text is white and positioned in the center-left area.

7. A new ultra-sensible physical body, filled with millenarian perfection, has been formed from the finest atoms of the physical body. It has the majestic appearance of the cosmic Christ and is eternal and incorruptible.

8. This vehicle, that replaces the physical body of clay, has been formed in the vital depth of our clay body in the same manner that a chick is formed within the egg.

- Samael Aun Weor, Igneous Rose

The Artist was commanded to devise work in Gold: that is, from the object to the possibility: for if the matter be glorious, the form must be more glorious: and though the spiritual Nature be more operative, yet the bodily Nature must predominate eternally: so that to make the corporal spiritual, and the spiritual corporal, is the whole scope of the intention; yet the spiritual is not first, but the natural: for corruption must put on incorruption, and mortality immortality: for that which is of great durance, and most abundant in vertue doth most excel in Glory and Beauty, and so fittest to make *Urim* and *Thummim*: for *power and honour are in his Sanctuary*.

[...]

For the perfection of every Art, (properly so called) requires a new birth, as that which is sowed is not quickned except it die: but here death is taken for mutation, and not for rotting under the clods.

- Paracelsus



The Philosophers advise to take the like matter above Earth, that Nature hath made under the Earth: Others, to search the most precious treasure from a vile thing: all which is easily agreed, if rightly understood.

[...]

Others affirm *Azoch* and *Ignis* to be sufficient for this high perfection: the which *Azoch* among the Germans is *Silver*; with the Macedonians, *Iron*; with the Greeks, *Mercury*; with the Hebrews, *Tin*; with the Tartars, *Brass*; with the Arabians, *Saturn*; and with the Indians, *Gold*. All which being diverse in Nature, are potential in one composition: and by the duel of Spiritus, the Celestial Gold obtaineith victory over all the rest, and is made (though not with hands) a body shining like the Sun in glory, which is called, *Ens omnis privationis expers*, or *Thummim*.

[...]

But if any shall understand either common or Chymical Gold to be the substance of this sacred body, he is much mistaken; for a glorious Spirit will not appear, save in a body of his own kinde.

- Paracelsus

1. Dead gold is useless. It is necessary to give life to it.
  2. Just as the Sun gives light to the planets, gold can transmute all of our imperfect metals.
  3. However, dead gold is useless. Thus, it is necessary to give life to it and to reduce it to its female state—that is to say, to reduce it to its crude matter. It is also necessary for it to be reborn through the path of regeneration by retrogradation.
  4. Spiritual gold is the sacred fire, the ineffable pleroma of the Spirit.
  5. Instead of ejaculating the spiritual gold, it is necessary to make it rise through the two ganglionic cords, in order to achieve the regeneration of the Being.
  6. This is how we give life to the dead gold by reducing it to its crude matter, in order to convert it into volatile and spiritual gold.
  7. Volatile gold is the perfect medicine.
  8. Volatile gold is the fire of Kundalini.
- Samael Aun Weor, *Treatise of Sexual Alchemy*, “Gold and Mercury”

The Regeneration of Man, and the Purification of Metals, have like degrees of Preparation and Operation, to their highest Perfection. The first beginnings of Transmutation or Naturation, is the smallest measure of pure Sulphur, with both Riches and Honor in the left-Hand, and length in the right. In natural Generations the form prepares the matter, yet there are precedent Preparations. The beginnings of Transmutation must be distinguished: some are begun of Preparation, and some are begun of Composition. Beginnings of Preparation, in the well of Tears, doth qualifie the coldness and dullness of the crude disposition, and tame and subdue the fearful quality of swift flying, and changeth the colour of this eternal Liquour, turning the inside outward, and adding heat by the internal Sulphur of the Homogeneal Body, which is by means of changed Water, because Water by Water, can onely be extracted; yet it is excluded in the conclusion: for, though it be a necessary preparation to the alteration following, yet is but the servile and passive, which hath the first operation, being preserved unhurt in weight and purity.

- Paracelsus

Whosoever possesses the Mercury of the wise will attain Final Liberation. To attain the Philosophical Stone would be impossible if one does not first of all get to know oneself.

The preparation of the Mercury is usually difficult. The Mercury results from the transformation of the Exohehari or Brute Azoth.

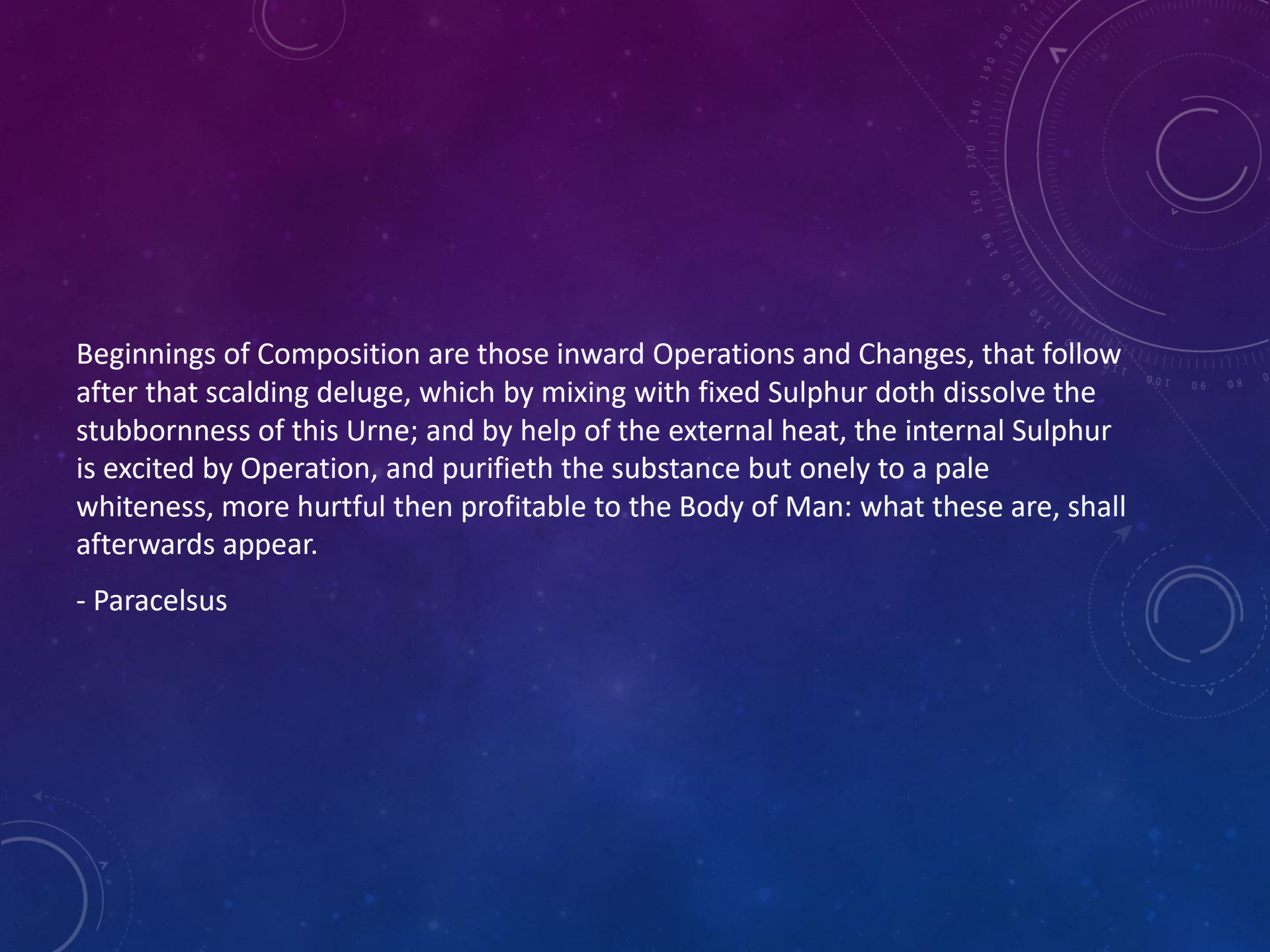
The Brute Azoth represents the sacred sperm. Many are the minerals which are transformed into Mercury. However, not all minerals can be transformed into Mercury.

The preparation of the Mercury is similar to the assimilation of food.

The Dry Mercury, the counter-transference, the ego, must be eliminated if indeed what we want is a clean and pure Mercury for the Great Work.

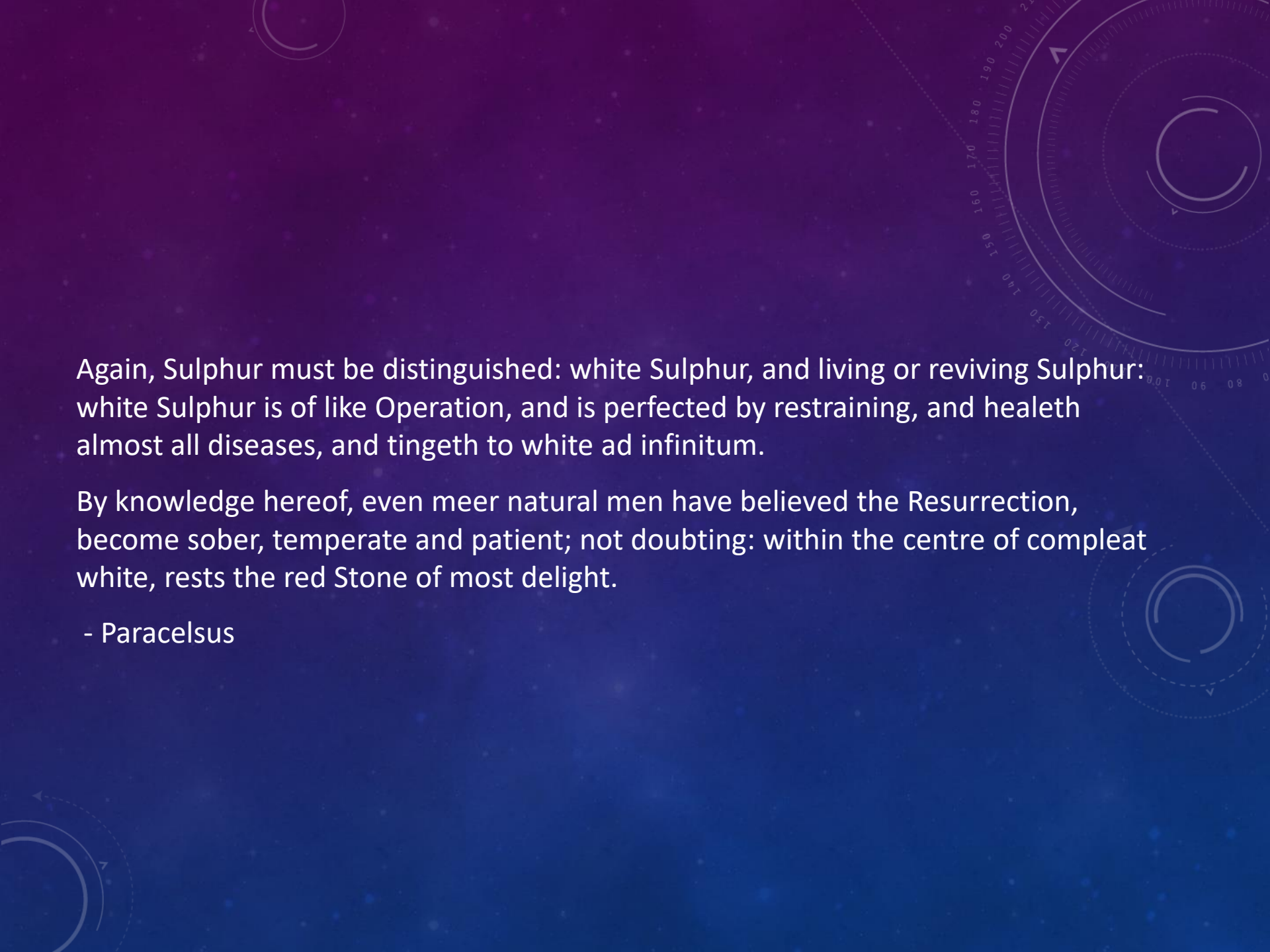
- Samael Aun Weor, *The Revolution of the Dialectic*, "The Mercury"



The background features a dark blue gradient with a field of small white stars. Overlaid on this are several technical diagrams: a large circular gauge with numerical markings (0, 90, 100, 110, 130, 140, 150, 160, 170, 180, 190, 200, 210) and a dashed arrow pointing counter-clockwise; a smaller circular diagram with a dashed arrow pointing clockwise; and another circular diagram with a dashed arrow pointing clockwise. The text is centered in the upper half of the image.

Beginnings of Composition are those inward Operations and Changes, that follow after that scalding deluge, which by mixing with fixed Sulphur doth dissolve the stubbornness of this Urne; and by help of the external heat, the internal Sulphur is excited by Operation, and purifieth the substance but onely to a pale whiteness, more hurtful then profitable to the Body of Man: what these are, shall afterwards appear.

- Paracelsus



Again, Sulphur must be distinguished: white Sulphur, and living or reviving Sulphur: white Sulphur is of like Operation, and is perfected by restraining, and healeth almost all diseases, and tingeth to white ad infinitum.

By knowledge hereof, even meer natural men have believed the Resurrection, become sober, temperate and patient; not doubting: within the centre of compleat white, rests the red Stone of most delight.

- Paracelsus

Question: What are the white and red colors that often appear in the texts of Alchemy?

Answer: These are the colors which the Mercury displays when one is purifying the bodies in the crucible. What crucible are we referring to? The sexual crucible, of course.

In the beginning, this crucible emits a black color, then later, a white color. Subsequently, a yellow color is emitted, until finally reaching a red color.

This is the symbolism of the three Wise Kings: One white, one black, and the other yellow. However, the red is missing. The red is missing because the Kings can only elevate themselves through the red color.

The star that guides them is precisely Stella Maris. She guides them in the work. She is the one who performs the whole work.

Obviously, if someone wishes to convert the Astral body into a vehicle of pure Gold, he must then dedicate himself to eliminating the Dry Mercury.

It is clear that all the pluralized "I" (egos), which are submerged within the Astral plane, emerge with a terrible, horrifying, and frightful force. They process themselves within their own corruption. Despite the fact that the demons attack violently, they must be disintegrated.

When this occurs, it is said that one enters into the kingdom of Saturn and has begun to work with the dark fire, the black fire that corresponds to Saturn.

When all of these elements begin to be disintegrated and destroyed, then the Mercury of the Astral body begins to whiten. However, despite the fact that the majority of undesirable elements have been destroyed, the white color only covers the Astral body superficially.

- Samael Aun Weor, "The Archeus"

Therefore, it is necessary to continue the work with the same Astral body, working with the Astral Mercury, eliminating the Dry Mercury. This is how we achieve the possession of the yellow color. This is the yellow color of the Great Mysteries.

By continuing with this psychological work, the moment is reached in which one does not possess any undesirable elements in the Astral body. When the Astral body has been purified, and it finally shines, the Antimony settles the atoms of Gold in the Mercury and then the Astral body remains of pure Gold.

When it is of pure Gold, the Divine Mother Kundalini swallows it and then the purple, the tunic of purple, the purple of the Kings is received.

Let us then see the colors: Black, white, yellow, and then purple, which is equivalent to the red.

The same process takes place in the Mental body and the Causal body.

The Resurrection of Christ within the heart of the human being cannot be verified until these bodies are converted into vehicles of pure Gold that penetrate and co-penetrate without confusion. This forms the famous To Soma Heliakon, the body of Gold of the Solar Man.

To Soma Heliakon serves as a covering for the Lord, for the Interior Christ who rises from His crystal sepulcher and returns here to manifest.

He covers himself with the body of Gold and He expresses himself in the physical world as a Mahatma.

Why does the Lord come to this world? He does so in order to work for humanity, which is His goal.

- Samael Aun Weor, "The Archeus"



Each one of our bodies of sin must be replaced by a body of beauty.

By means of the fiery snake of the physical body, we build the body of liberation, made of the purest musk.

By means of the fiery snake of the ethereal body, we build the Soma Psuchikon or body of gold.

By means of the fiery snake of the Astral body, we form the Self-Christ.

By means of the fiery snake of the Mental body, we form the Mind-Christ.

Therefore, the body of liberation, the Soma Psuchikon, the Self-Christ, and the Mind-Christ replace the physical, vital, astral, and mental bodies.

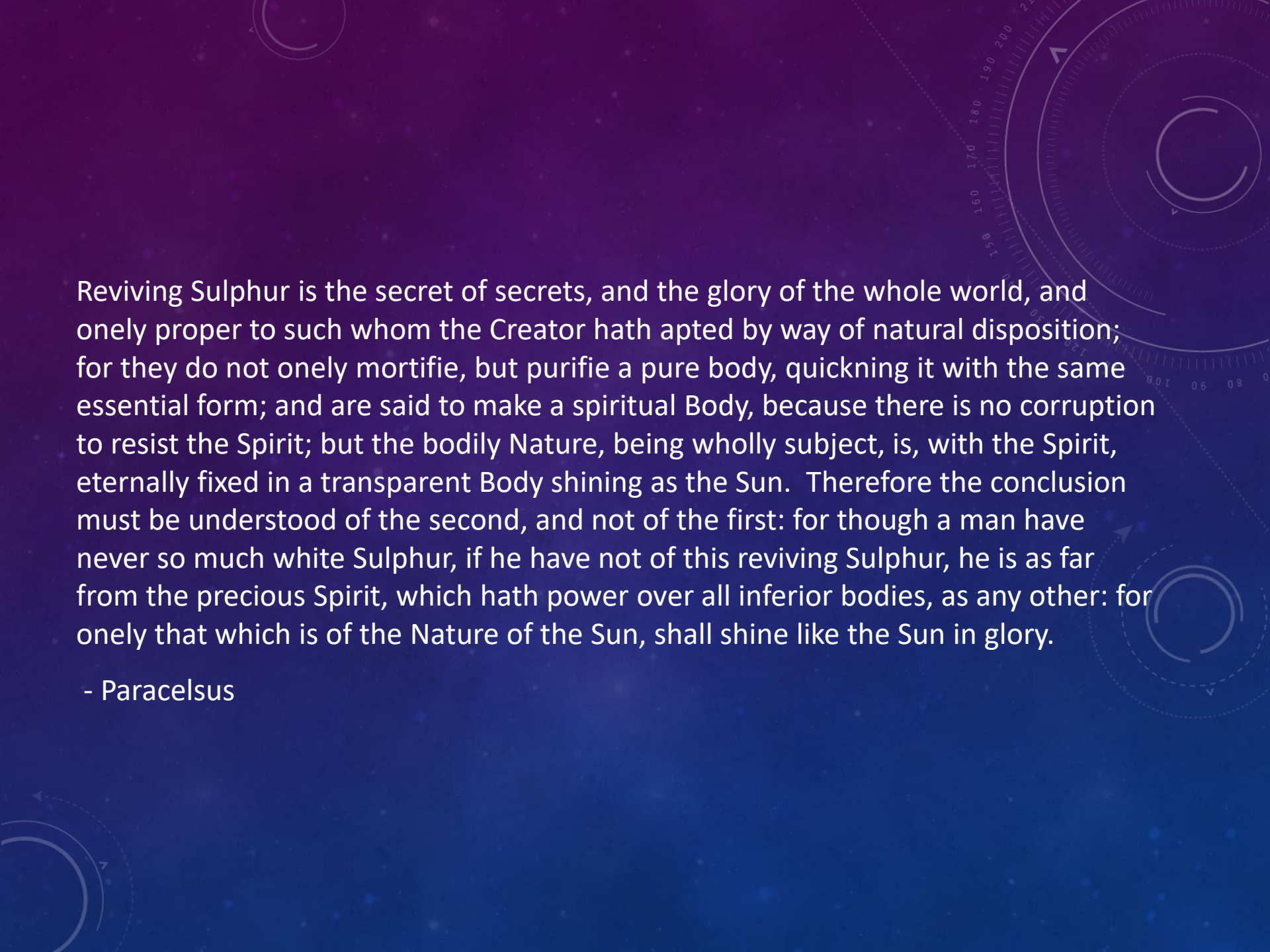
Therefore, the fire renews all things, and the Heavenly Man replaces the Earthly Man.

The seven fiery serpents are lifted and set upon a pole when the spouses—priest and priestess—are practicing Sexual Magic.

There must be sexual connection, yet without even one single drop of semen spilling out.

Refrained desire will make our seminal liquid to rise upwardly, towards the head. Thus, this is how our Beings are transformed into omnipotent gods of the universe.

Thus, this is how we lift our seven fiery serpents and set them upon a pole, as Moses did in the wilderness. —Samael Aun Weor, Christ's Will

The background is a dark blue gradient with faint, glowing circular patterns and numbers. On the right side, there are several concentric circles with arrows indicating a clockwise direction. Some of these circles have numerical markings around their perimeters, such as 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000. There are also some smaller circles and lines scattered throughout the background.

Reviving Sulphur is the secret of secrets, and the glory of the whole world, and onely proper to such whom the Creator hath apted by way of natural disposition; for they do not onely mortifie, but purifie a pure body, quickning it with the same essential form; and are said to make a spiritual Body, because there is no corruption to resist the Spirit; but the bodily Nature, being wholly subject, is, with the Spirit, eternally fixed in a transparent Body shining as the Sun. Therefore the conclusion must be understood of the second, and not of the first: for though a man have never so much white Sulphur, if he have not of this reviving Sulphur, he is as far from the precious Spirit, which hath power over all inferior bodies, as any other: for onely that which is of the Nature of the Sun, shall shine like the Sun in glory.

- Paracelsus